

I.
QUARTETTINO

And^{no} Lento

VIOLA

I⁷

pp

poco cres

f

f

pp

ff

pp

poco cres

poco cres

f

pp

2 p

Tempo di Min^{to}

f

p

pp

p

I

Trio

pp

ff

p

f

pp

f

pp

f

f

f

f

p

ff

p

f

pp

f

132

f

D. C. il M^{to}

2

VIOLA

II.^o

Pianis. che appena si senta

QUARTETTINO

All.^o

VIOLA

Musical score for Viola, page 133. The score consists of 15 staves of music in a key with two flats (B-flat and E-flat). The music features various dynamics (ff, f, p, pp, cresc), articulations (trills, triplets), and a section change marked "Trio" and "Tempo di Min.to". The page number 132 is visible at the bottom center.

Dynamics: *ff*, *f*, *p*, *pp*, *cres*, *poco cres*.
 Articulations: *tr* (trill), *3* (triplet).
 Section Change: **Trio**.
 Tempo Change: **Tempo di Min^{to}**.
 Page Number: 132.

VIOLA

III.
QUARTETTINOAnd^{no} Pausato

VIOLA

III.
QUARTETTINO

And^{no} Pausato

pp

p

cres

f

pp

I

poco cres

pp

f

p

f

p

f

pp

pp

f

pp

f

sfz.

p

I

sfz.

p

pp

3

3

3

3

f

pp

cres

pp

cres

pp

poco cres

pp

f

sfz.

p

132

VIOLA

sfz. *p* *pp* *3* *3* *1*

f *pp*

cres *ff*

pp *ff*

Min^{to} All^o

f *p*

pp *f*

p *ff*

Sotto voce assai

poco cres *ff* *pp*

poco cres *ff* *pp* *D. C. il Min^{to}*

VIOLA

IV.
QUARTETTINO

All.^o Vivace

3

f *f* *f* *p*

pp

cres *f* *f* *f* *f* *f*

f *p* *f* *p* *pp* *f*

pp

poco cres *f* *pp*

ff *pp*

ff *pp* *p*

I *cres* *f* *ff*

pp *f*

ff *pp* *poco cres*

pp *f* *p* *f*

ff *pp* *cres*

f *f* *f* *f* *f* *f* *f* *f* *pp*

132

This page of musical notation is for a piano piece, likely a Minuet. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Minuetto All." and includes a "Trio" section. The page number 132 is visible at the bottom.

The notation includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings *f* and *pp*.
- Staff 2:** Continues the melody with similar rhythmic patterns and a *poco cres* marking.
- Staff 3:** Features a series of eighth notes with a *f* dynamic marking.
- Staff 4:** Continues the melody with a *ff* dynamic marking.
- Staff 5:** Features a series of eighth notes with a *pp* dynamic marking.
- Staff 6:** Continues the melody with a *ff* dynamic marking.
- Staff 7:** Features a series of eighth notes with a *pp* dynamic marking.
- Staff 8:** Continues the melody with a *ff* dynamic marking.
- Staff 9:** Features a series of eighth notes with a *pp* dynamic marking.
- Staff 10:** Continues the melody with a *ff* dynamic marking.
- Staff 11:** Features a series of eighth notes with a *pp* dynamic marking.
- Staff 12:** Continues the melody with a *ff* dynamic marking.
- Staff 13:** Features a series of eighth notes with a *pp* dynamic marking.

The piece is titled "Minuetto All." and includes a "Trio" section. The page number 132 is visible at the bottom.

QUARTETTINO

And.^{no} Amoroſo

VIO LA

132

D. C.

il Min.^{to}

VI.
QUARTETTINOAll.^o Vivace VIOLA

9

f *f* *f* *f* *f*

pp

f *ff*

p *pp*

poco

cres *pp*

ff *pp* *ff* *pp* *ff*

pp

ff *pp*

ff *pp*

pp

ff *pp*

ff *pp*

pp

ff *ff*

132 V. S.

VIOLA

Violin score for Viola, measures 132-141. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score consists of 10 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *pp*
- Staff 2: *f*, *ff*, *p*
- Staff 3: *pp*
- Staff 4: *poco cres*
- Staff 5: *pp*
- Staff 6: *ff*, *pp*, *ff*, *pp*
- Staff 7: *ff*, *pp*
- Staff 8: *ff*
- Staff 9: *p*, *f*, *pp*
- Staff 10: *ff*
- Staff 11: *p*
- Staff 12: *poco cres*, *pp*

132

VIOLA

pp
ff
ff
pp
f
ff
p
p
f
pp
f
poco cres
pp
f
pp
f
p
f
p
ff
fine
p
ff
pp
ff
ff
D. C. Sino al

Rondeau All.^{to}

132